

Annalaura di Luggo

Presents



74 min / ITALY, 2020

ARTISTIC CAST

Annalaura di Luggo with

Francesco Gallo Mazzeo - Olindo Preziosi - Eugenio Bennato - Enzo Gragnaniello - Nino Frassica - Patrizio Rispo – the teenagers from the Spanish Quarters

TECHNICAL CAST

Producer: Annalaura di Luggo
Director: Bruno Colella
Cinematography: Blasco Giurato
Editing: Mirco Garrone
Music: Eugenio Bennato
Creative Consultant: Stanley Isaacs
Marketing Content Consultant: Greg Ferris

BRIEF SYNOPSIS

Annalaura di Luggo plays herself grappling with her latest artistic adventure, Napoli Eden, which is the construction of 4 monumental works in recycled aluminum which she places in the symbolic places of the city of Naples. Annalaura also recruited some “at-risk kids” from the Spanish Quarters of Naples in an attempt to stimulate their lives with new positive and creative possibilities in "a journey towards the light". All that you will see really happened.

This inspirational cinematic odyssey highlights environmental protection through the theme of transforming discarded scraps of recycled aluminum into works of art and conveys a vision of redemption, social inclusion and the ethical and cultural rebirth for the city of Naples.

BIOGRAPHIES

Bruno Colella Bruno Colella was born in Naples on September 4, 1955, attended the Urbino Book School (scenography and direction), then settled in Rome where he began his activity as director, author and theatrical actor interpreting monologues and songs

characterized by the presence of installations of contemporary art and works by video artists on the scene. At the end of the 80's the meeting with Achille Bonito Oliva with whom he began a dense collaboration in spectacular events such as "Caravan arts event in trans" and the "Antipathy Award" of which Bruno signs the historical edition-show of 1988. works and directs shows for the Teatro Stabile dell'Aquila, for the Giorgio Gaber Venice Theater Show, signs the scripts of musicals such as "Pizza Story" for the Bennato brothers, "Lunar Machines" set and played by Eugenio Bennato, Patrizio Trampetti "La devil "by Carlo Goldoni," South of Mozart "for Ater Balletto of Reggio Emilia," The Sicilians have blue eyes "with the orchestra of the NATO of Naples," The wolf "with Nino Frassica," I Eduardo De Filippo " (Rai 3, Palco and Retro Palco), written and interpreted by him alongside Gea Martire, Sebastiano Somma and Tosca D'Aquino, "Bad grass never dies" which he writes directs and interprets alongside the musician Enzo Gragnaniello, dir and "Briganti Emigranti" for the 53rd Festival of the two worlds of Spoleto and 'Bene mio core mio' by Eduardo who plays alongside Lunetta Savino, "Libera" written with Manlio Santanelli and Peppe Lanzetta with Maria Nazionale and Ernesto Mauhiex. In the nineties he directed his first film "Galleria Umberto I" followed by, always interspersed with theatrical activity, "Amami" (1992), "Parola di Mago" (1995) "Il Pigiama" winner of the Capalbio '97 festival " Voglio stare sotto il letto "produced and distributed by Vittorio Cecchi Gori (2000)," Tanti Auguri "(2003)" Ladri di Barzellette "2004," Tragedia a Vapore "(2005)" Fanny Hill "(2006)," I commedianti "(2015)," My Italy ", Italy-Poland co-production, special mention to the Nastri d'Argento 2017. In 2000 he founded the Teatro della Bugia in Rome, where only acoustic concerts by artists such as Ornella Vanoni and Bruno Lauzi, Pietra Montecorvino and one man show by Paolo Villaggio, Maurizio Micheli, Paolo Poli, Nino Frassica alternate with prose and operetta. Lunetta Savino, Virginia Raffaele and many others. Since 2004 he has moved many of his productions to London, Berlin and Warsaw

For tv

“Joe e suo nonno” (Rai 1) screenwriter
“Italian Candid Camera Show” (Rai 3) autore e regista
Musical 99, varietà tv (Rai Sat) author and director
“Varietà Tarata' Ta' Ta' , varietà tv (Rai Sat) author and director
“Attenti al Buffone”, varietà tv (Rai Sat) author and director
“Scuola di Teatro” docu-fiction (Rai 3) screenwriter and director
“Fuoco e Bugie dai Campi Flegrei” (Rai 2)

Annalaura di Luggo

Annalaura di Luggo is is a multimedia artist and performer based in Naples (Italy). In 2019 she was invited to 58th Venice Biennale with the work of art Genesis and in 2018 to the United Nations for her solo show Blind Vision. Fusing aesthetics, performance, and multimedia technology, the artist creates visually striking works that incite dialogue about social issues. She has, with dexterity and empathy, tackled incarceration ("Never Give Up multimedia installation and documentary"), environmental issues ("Sea Visions / 7 Viewpoints"), human rights ("Human Rights Vision", for Kennedy Foundation), and blindness ("Blind Vision multimedia installation and award winning documentary based on the artist's enlightening journey with visually impaired people "). Annalaura di Luggo was protagonist of the TV series Giving Back Generation with Selena Gomez, Nina Dobrev, Sofia Carson and Emma Marrone.

To create Napoli Eden, her last artistic project, di Luggo used recycled aluminum to construct four site-specific monumental installations open to the public that encouraged debate on sustainability in her hometown, Naples. This project inspired the dictator Bruno

Colella in the creation of the documentary Napoli Eden, which tells the life and works of the artist.

Annalaura di Luggo has received praise for her work from the public, major art critics, and prominent international figures from the world of art, culture and entertainment such as the special award at 58th Art Venice Biennale 2019.

She is the CEO of Annydi Productions conceived as a centre of production and promotion of experimental films, documentaries, docufilms, pieces of video art and interactive installations. By building bridges between specialised technicians and artists, Annydi Productions managed to produce works of significant social and cultural relevance and present them in the most important national and international festivals, where they have received numerous prizes and awards

Recent productions and exhibitions links

[58th Venice art Biennale 2019](#)

[Napoli Eden 4 public installations in Naples](#)

[Museum of Istitute P. Colosimo of Naples](#)

[Museum of Juvenile Prison Nisida, Naples](#)

[Solo show at United Nations, New York](#)

[Solo show at General Italian Consulate, New York](#)

[Plazzo Vecchio – Florence](#)

[Genoa international boat show](#)

[Artissima, Turin The Others fair,](#)

[Pluribus multimedia installation](#)